## City of York Council

### Application to vary a premises licence under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

### We Luminar Gems Limited

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number CYC-008849

#### Part 1 - Premises Details

Postal addr Gallery 12 Clifford S		or, if none, ordnan	ice survey map	o reference	or description
Post town	York		P	ost code	YO1 1RD

Telephone number at premises (if any)	01904 647947
Non-domestic rateable value of premises	£75,000.00

#### Part 2 - Applicant details

Daytime contact telephone number		01908 544100		
E-mail addr	ess (optional)			
Current pos different fro address	tal address if m premises	Deltic Avenue Rooksley		
Post Town Milton Keynes			Postcode	MK13 8LW

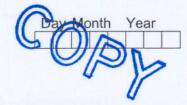
#### Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

V

If not do you want the variation to take effect from



Please describe briefly the nature of the proposed variation (Please see guidance note 1) To vary the layout of the premises in accordance with the proposed plans supplied by the applicant such variation to have effect upon completion of the works as notified to the Licensing Authority in writing:							
Alte	rations are:-						
2. 3	<ol> <li>Creation of smoking terrace;</li> <li>Stair landing to be extended to accommodate smokers and also maintain existing escape width;</li> <li>Louvered screens erected.</li> </ol>						
are	If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend						
Part	t 4 Operating Schedule						
	ase complete those parts of the Operating Schedule below which would be subject to nge if this application to vary is successful.						
Prov	vision of regulated entertainment Please tick	yes					
a)	plays (if ticking yes, fill in box A)						
b)	films (if ticking yes, fill in box B)						
c)	indoor sporting events (if ticking yes, fill in box C)						
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)						
e)	live music (if ticking yes, fill in box E)						
f)	recorded music (if ticking yes, fill in box F)						
g)	performances of dance (if ticking yes, fill in box G)						
h)	Anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)						
Prov	vision of entertainment facilities:						
i)	making music (if ticking yes, fill in box I)						
j)	dancing (if ticking yes, fill in box J)						
k)	entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)						
Prov	vision of late night refreshment (if ticking yes, fill in box L)						
Sale	Sale by retail of alcohol (if ticking yes, fill in box M)						
In al	n all cases complete boxes N, O and P						

Α						
	ard days a		Will the performance of a play take place indoors or outdoors or both – please tick	Indoors	9	
	s (please lice note 6		(please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read	guidance note	3)	
Tue						
Wed			State any seasonal variations for performing	g plays (please		
There			read guidance note 4)			
Thur						
Fri	Fri  Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance not					
Sat			5)	read guidance	note	
Sun						
В						
	ard days a		Will the exhibition of films take place indoors or outdoors or both – please tick	Indoors		
	s (please ice note 6		(please read guidance note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read	guidance note	3)	
Tue						
10/-1			State and the state of the stat	f f:l		
Wed			State any seasonal variations for the exhibit (please read guidance note 4)	ion of films		
Thur						
Fri			Non standard timings. Where you intend to for the exhibition of films at different times	to those listed	l in	
Sat			the column on the left, please list (please rea	ad guidance no	ote 5)	
Sun						
			3		b	
				4	1	

C

0				
Standard days and timings (please read guidance note 6)		ind read	Please give further details (please read guida	nce note 3)
Day	Start	Finish		
Mon				
Tue			State any seasonal variations for indoor spo (please read guidance note 4)	orting events
Wed				
Thur			Non standard timings. Where you intend to for indoor sporting events at different times	to those listed in
Fri			the column on the left, please list (please rea	id guidance note 5)
Sat				
Sun				
D				
entert	g or wres ainments ard days a		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors
timings	ce note 6	read		Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read	guidance note 3)
Tue				
Wed			State any seasonal variations for boxing or entertainment (please read guidance note 4)	wrestling
Thur				
Fri			Non standard timings. Where you intend to for boxing or wrestling entertainment at differ the section of the se	erent times to
Sat	/		those listed in the column on the left, please guidance note 5)	list (please read
Sun				2

Live music Standard days and timings (please read guidance note 6)		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	3)
Tue					
Wed			State any seasonal variations for the perform music (please read guidance note 4)	nance of live	
Thur					
Fri			Non standard timings. Where you intend to for the performance of live music at different		
Sat	-		listed in the column on the left, please list (p guidance note 5)	lease read	
Sun					

# F

Recorded music Standard days and timings (please read guidance note 6)		and read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidar	nce note 6	)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	3)
Tue					
Wed			State any seasonal variations for the playing music (please read guidance note 4)	of recorded	
Thur					
Fri			Non standard timings. Where you intend to for the playing of recorded music at differen	t times to tho	
Sat			guidance note 5)	lease read	
Sun					
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Performances of dance Standard days and			Will the performance of dance take place	Indoors	9
			indoors or outdoors or both – please tick	1 /	
_	s (please nce note 6		(please read guidance note 2)	Outdoors	Ц
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	3)
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 4)	mance of danc	<u>ce</u>
Thur					
Fri			Non standard timings. Where you intend to		
0.1			for the performance of dance at different tir in the column on the left, please list (please		
Sat	-		5)		
Sun					
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	ing of a s	imilar	Please give a description of the type of enter	ertainment voi	will
	ption to		be providing	rtaninione you	
_	within (e	e), (f) or		/	
(g)		,			
	ard days a s (please				
	ice note 6				
Day	Start	Finish	Will this entertainment take place indoors	Indoors	
Mon			or outdoors or both – please tick (please read guidance note 2)	Outdoors	
			read guidance note 2)	Both	
Tue			Please give further details here (please read	guidance note	3)
Ned					
Thur			State any seasonal variations for entertaining description to that falling within (e), (f) or (g		
Fri			guidance note 4)		
Sat			Non standard timings. Where you intend to		
2	/		for the entertainment of a similar description within (e), (f) or (g) at different times to those		
Sun /			column on the left, please list (please read g		
			6	0	
			6	1	
			*		1

Provision of facilities for making music Standard days and			Please give a description of the facilities for you will be providing	making musi	c
	ard days a s (please		Will the facilities for making music be indoors or outdoors or both – please tick	Indoors	
	nce note 6		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read of	guidance note	3)
Tue					
Wed			State any seasonal variations for the provision making music (please read guidance note 4)	on of facilitie	s for
Thur					
Fri			Non standard timings. Where you intend to for provision of facilities for making music a	t different tin	nes
Sat			to those listed in the column on the left, plear read guidance note 5)	ise iist (pieas	е
Sun					
.I					
Provision of facilities for dancing Standard days and		ind	Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<u></u>
timina	timings (please read guidance note 6)			-	TE
_	**			Both	
guidar	**		Please give a description of the facilities for be providing		will
guidar Day	nce note 6	)		dancing you	
guidar Day Mon	nce note 6	)	be providing	dancing you	
guidar Day Mon Tue	nce note 6	)	be providing	dancing you	: 3)
Day Mon Tue	nce note 6	)	be providing  Please give further details here (please read and seasonal variations for providing of the pro	dancing you	: 3)
guidar  Day  Mon  Tue  Wed  Thur	nce note 6	)	State any seasonal variations for providing of (please read guidance note 4)  Non standard timings. Where you intend to for the provision of facilities for dancing at design and the provision at design and the provisio	guidance note	e 3)
Day Mon Tue Wed Thur	nce note 6	)	Please give further details here (please read good served of the served served of	guidance note	e 3)
_	nce note 6	)	Please give further details here (please read good served of the provision of facilities for dancing at those listed in the column on the left, please	guidance note	e 3)

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enterta similar that fall Standard	ion of fact ainment of descripting within indicated days and freed guidan	tion to or j timings	Please give a description of the type of enter you will be providing	tainment faci	lity
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details bere (please read of	guidance note	3)
Wed					
Thur			State any seasonal variations for the provision entertainment of a similar description to that (please read guidance note 4)		
Fri					
Sat			Non standard timings. Where you intend to for the provision of facilities for entertainment description to that falling within i or j at diffe	nt of a similar	
Sun			those listed in the column on the left, please guidance note 5)		ad
L					
Standard	ght refre d days and t ead guidan	timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	
Day	Start	Finish	blease tick (please read guidance note 2)	Both	
Mon			Please give further details here (please read of	guidance note	3)
Tue					
Wed			State any seasonal variations for the provision refreshment (please read guidance note 4)	on of late nigh	<u>nt</u>
Thur					
Fri			Non standard timings. Where you intend to for the provision of late night refreshment at to those listed in the column on the left, plea	different time	es,
Sat			read guidance note 5)	(please	
Sun				0/	-

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Standa	y of alcol ard days a s (please	and	Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	
	nce note 6		guidance note 1)	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply read guidance note 4)	of alcohol (pl	ease
Tue					
Wed	*****************				
Thur			Non-standard timings. Where you intend to for the supply of alcohol at different times to	those listed	in
Fri			the column on the left, please list (please rea	d guidance no	ie 5)
Sat					
Sun 1					

# N

Please highlight any adult entertainment or services, activities, other entertainment or
matters ancillary to the use of the premises that may give rise to concern in respect of
children (please read guidance note 8)

None



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open to Standa timings	premise to the pul ard days a s (please nce note 6	<b>blic</b> and read	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	11:00	04:00	
Tue	11:00	04:00	
Wed	11:00	04:00	
Thur	11:00	04:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	11:00	04:00	NO CHANGE
Sat	11:00	04:00	
Sun	11:00	04:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

None

Please tick yes

I have enclosed the premises licence

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I have enclosed the relevant part of the premises licence

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If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 9)

These premises will continue to observe the existing conditions on the Premise Operating Schedule amended by this application.

b) The prevent	tion of crime and disorder	
The external ar	rea will be covered by the existing CCTV system installed at the premises.	
c) Public safet	tv.	
See box a) abo		
d) The many and	dian of multiplications	
See box a) abo	tion of public nuisance	
000 00% 0, 000		
	ion of children from harm	
See box a) abo	ve	
	Please tick	yes
<ul> <li>I have ma</li> </ul>	ade or enclosed payment of the fee	
	nt copies of this application and the plan to responsible authorities and ere applicable	
I understa	and that I must now advertise my application	
I have end	closed the premises licence or relevant part of it or explanation	V
<ul> <li>I understa be rejecte</li> </ul>	and that if I do not comply with the above requirements my application will ed	V
STANDARD S	NCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE CALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE AS INDICATION	A
Part 5 – Signa	tures (please read guidance note 10)	
other duly aut	pplicant (the current premises licence holder) or applicant's solicitor of horised agent (please read guidance note 11). If signing on behalf of the se state in what capacity.	
Signature		
Date	05 April 2007	
Capacity	Poppleston Allen for the Applicant	
premises licer	mises licence is jointly held signature of 2nd applicant (the current nee holder) or 2nd applicant's solicitor or other authorised agent (pleas note12). If signing on behalf of the applicant please state in what capa	
Signature		
Date		
Capacity		1

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13) Judy Willis - P18015/16472 Poppleston Allen Solicitors 37 Stoney Street The Lace Market Post town Nottingham Post code NG1 1LS Telephone number (if any) 0115 953 8511 If you would prefer us to correspond with you by e-mail your e-mail address (optional) j.willis@popall.co.uk

#### **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.